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<b>INFORMATION DISCLOSURE STATEMENT BY APPLICANT</b>  (Use as many sheets as necessary)		Application Number	10/783,231
		Filing Date	02/19/2004
		First Named Inventor	Vitaliy Fadeyev
		Art Unit	2655
		Examiner Name	Unassigned
		Attorney Docket Number	IB-1855
Sheet	1	of	1

NON PATENT LITERATURE DOCUMENTS			
Examiner Initials*	Cite No. <sup>1</sup>	Include name of the author (in CAPITAL LETTERS), title of the article (when appropriate), title of the item (book, magazine, journal, serial, symposium, catalog, etc.), date, page(s), volume-issue number(s), publisher, city and/or country where published.	T <sup>2</sup>
ARG		MICKEY HART, "Preserving Our Musical Heritage," J.Audio Eng. Soc, Vol. 49 ( No. 7/8), p. 667-670, (July 1, 2001).	
ARG		SANJU CHITBA, "ELP Laser Turntable:How the LT Works," web page: www.elpj.com, p. 1, (January 30, 2004).	
ARG		SOLARIUS, "3D Confocal Microscopy," web page:www.solarius-inc, p. 2, (January 30, 2004).	
ARG		GERD STANKE,LOTHAR PAUL, "3DMeasurement and Modelling in Cultural Applications," Information Services & Use, IOS Press (Berlin, Germany), p. 289-299. (November 10, 1995).	
ARG		SUSANNE ZIEGLER, GERD STANKE, MICHAEL BOTTLINGER, REINHARD KOHIUS, "Experiments with Optical Scanning of Negatives of Edison Cylinders." Museum fur Volkerkunde, p. 155-161, (November 1, 1994).	
ARG		STEFANO S. CAVAGLIERI, OTTAR JOHNSEN, FREDERIC BAPST, "Visual Audio:Optical Retrieval and Storage of Analog Sound Recordings," AES 20th International Conference, p. 1-6, (October 5, 2001).	
ARG		OTTAR JOHNSEN, FREDERIC BAPST, CHRISTOPH SUDAN, SYLVAIN STOTZER, STEFANO S. CAVAGLIERI, PIO PELLIZZSARI, "VisualAudio: An Optical Technique to Save the Sound of Phonographic Records," Ecole d'Ingenieurs de Fribourg-Fonteca Nazionale Svizzera, p. 1-8, (November 10, 2001).	
ARG		OFER SPRINGER, "Digital Needle-A Virtual Gramophone," web page:www.cs.huji.il, p. 6, (May 9, 2002).	

Examiner Signature	/Adam R. Giesy/ (12/04/2006)	Date Considered	12/04/2006
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